

春天到了岳麓山

Spring has arrived in Yeulu mountain

6'00"

③ - f#

Liberamente

Adagio maestoso

Musical notation for the first system, measures 1-5. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a bass line with chords. Fingerings are indicated with numbers 0-4. Dynamics include *mf*, *p*, and *m*. Performance markings include *pont.*, *acc.*, and *rit.*. Fingering patterns *XII XII XII XII VII XII* are shown above the staff.

Musical notation for the second system, measures 6-10. It includes a melodic line with a trill and a bass line with a complex chordal texture. Fingerings are indicated with numbers 0-4. Dynamics include *molto rall.*, *p*, and *dolce dim.*. Performance markings include *A.H. XII*, *8va*, and *i*. A fingering pattern *V 1 2 4 2 1 0 1 4* is shown above the first measure.

Musical notation for the third system, measures 11-15. The staff is in 5/4 time. It features a melodic line with a trill and a bass line with chords. Fingerings are indicated with numbers 0-4. Dynamics include *mf* and *rall.*. Performance markings include *X*, *XII*, and *I*. Fingering patterns *4-4 1 3* and *4 4 3 1 1 1 2 1 2 1* are shown above the staff.

Musical notation for the fourth system, measures 16-20. It features a melodic line with a trill and a bass line with chords. Fingerings are indicated with numbers 0-4. Dynamics include *f* and *m*.

Musical notation for the fifth system, measures 21-25. It features a melodic line with a trill and a bass line with chords. Fingerings are indicated with numbers 0-4. Dynamics include *rall.*, *f sul tasto*, and *rall.*. Performance markings include *VII* and *V*. Fingering patterns *1 3 4 4* and *4 3 0 3* are shown above the staff.

* - pluck strings behind the nut

Vivace

10 **IV** **II**
1 1 4 4 1 1 4 4 1 1 4 4 1 1 4 4 1 1 4 4
a m i 0 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
⑥ ② ④ ③
p
mp

12 **IX** **VII**
0 0 1 4 4 4 4 1 4 4 4 4 1 4 4 4 4 1 4 4 4 4
2 1 0 0 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
⑤ ② ③

14 **V** **VII**
4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 4 4 1 4 4 4 4
2 0 3 1 1 4 4 4 4 1 3 3 1 4 4 4 4 1 3 3 1 4 4 4
④

16 **I** **V** **I**
3 4 4 4 4 4 4 4 3 1 4 4 4 4 3 1 4 4 4 4 3 1 4 4 4 4
2 0 1 4 4 4 4 4 3 1 3 3 2 0 1 4 4 4 4 2 0 1 4 4 4 4
④ ③
p
mf

18 **VII** **V**
0 0 3 1 4 4 4 4 4 4 3 1 4 4 4 4 3 1 4 4 4 4 3 1 4 4 4 4
a m i 0 ③ ② 3 1 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
p *p*

20 **II** **V**
4 4 4 4 4 4 4 4 1 4 4 4 4 4 1 4 4 4 4 4 4 1 4 4 4 4
0 i 1 1 1 3
2 0 i ③ *p* *p* *rall.*

22 **VII**
0 0 1 4 4 4 4 4 1 4 4 4 4 4 1 4 4 4 4 4 4 1 4 4 4 4
2 0 0 0 1 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
⑥ ④ ③ *p*

24 *f* *molto espress.* *cresc.*

26

28

30 *p* *mf*

32 *p* *rall.*

34 *acc.*

35 *f*

36 *dolcissimo* *dim 7* *rall. D.S. al Fine*

37 *acc.* *f*

Musical staff with notes and fingerings. Labels include *a*, *i*, *m*, VII, IX, and *rall.* with circled numbers 2, 3, 4, 5.

Liberamente

Musical staff with notes and fingerings. Labels include *mp*, *p*, and *acc.*

Musical staff with notes and fingerings. Labels include V, XII, VIII, *molto rall.*, *p*, and *rubato*. Includes a section with a dashed box and '8va'.

Musical staff with notes and fingerings. Labels include *a tempo*, *mf*, VII, I, and *espress.*

Musical staff with notes and fingerings.

Musical staff with notes and fingerings. Labels include A.H. XIV, Fine, *molto rall.*, and *p*.