

# Bagatelles with Fantasies

a homage to Beethoven

Stephen Goss

2020

*Bagatelles with Fantasies*, for solo guitar, was commissioned by the 2020 Changsha International Guitar Festival to celebrate the 250<sup>th</sup> anniversary of Beethoven's birth. The piece incorporates a number of fragments from Beethoven's piano music placed alongside new music inspired by them.

All natural harmonics are notated with diamond note-heads at sounding pitch.

Extended beams are used to specify how long notes or chords are to be held.

Piano-style pedal markings are used to show when textures are built across several strings, allowing sonorities to ring on and overlap.

In the metrically free sections accidentals apply until the next dotted bar line. Courtesy accidentals have been supplied for the sake of clarity.

In measure 196, the final G is played on string 6. The right hand index finger, stops the string on the 15<sup>th</sup> fret and the right hand thumb or annular finger plucks the string.

All sections are to be played *attacca*.

for Xuefei Yang and the  
Changsha International Guitar Competition

# Bagatelles with Fantasies

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Mercurial  $\text{♩} = 63-66$

Musical notation for the first system of 'Mercurial', measures 1-8. The piece is in 3/4 time. The right hand starts with a piano (*p*) melody, and the left hand provides accompaniment. A fingering '2' is shown above the first measure. A guitar fingering 'xii' with a circled '5' is indicated above the second measure. Dynamics include *p* and *mf*.

Musical notation for the second system of 'Mercurial', measures 9-15. The right hand continues the melody with a *p* dynamic. The left hand features a *mf* accompaniment. A fingering '4' with a '2' above it is shown above the 11th measure. A complex fingering sequence '5 3 2 0' is shown above the 14th measure.

Musical notation for the third system of 'Mercurial', measures 16-21. The right hand melody is marked *p*. The left hand accompaniment is marked *mf*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical notation for the fourth system of 'Mercurial', measures 22-28. The right hand melody is marked *p*. The left hand accompaniment is marked *p*. A guitar fingering 'xii' with a circled '6' is indicated above the 28th measure.

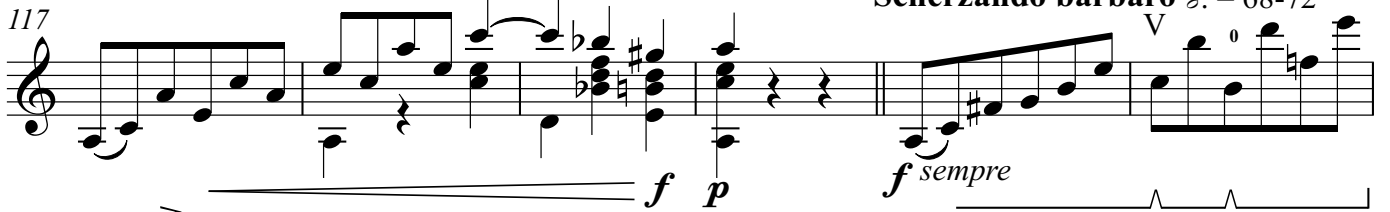
Allegretto WoO 56  $\text{♩} = 60-63$

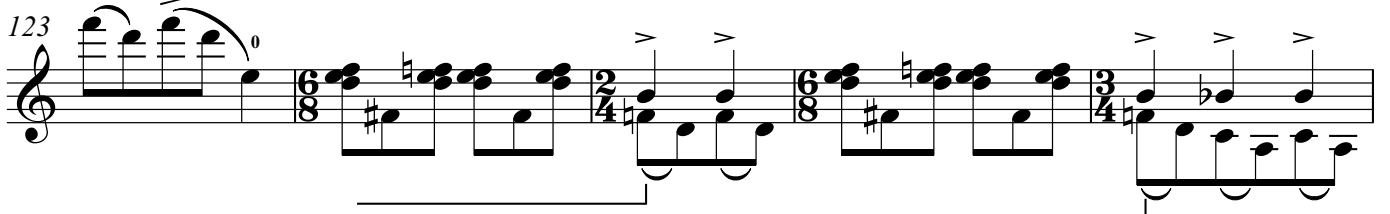
Musical notation for the first system of 'Allegretto WoO 56', measures 1-5. The piece is in 3/4 time. The right hand melody is marked *p*. The left hand accompaniment is marked *p*. The key signature changes to two sharps (F# and C#).

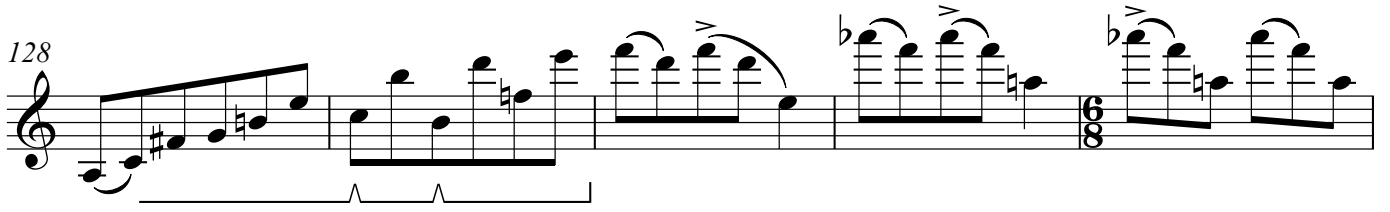


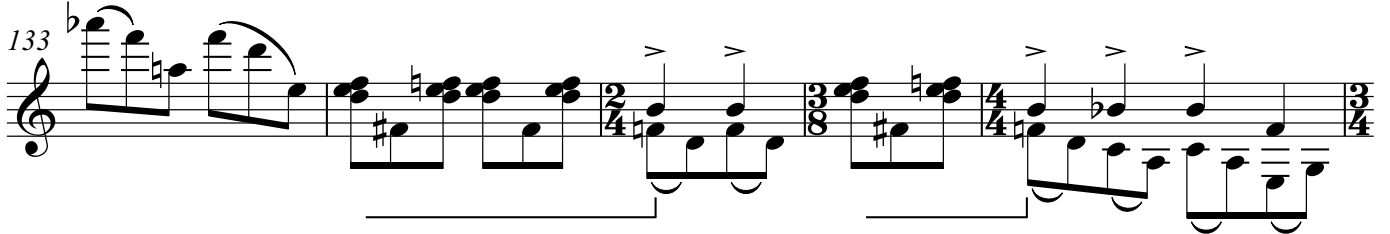


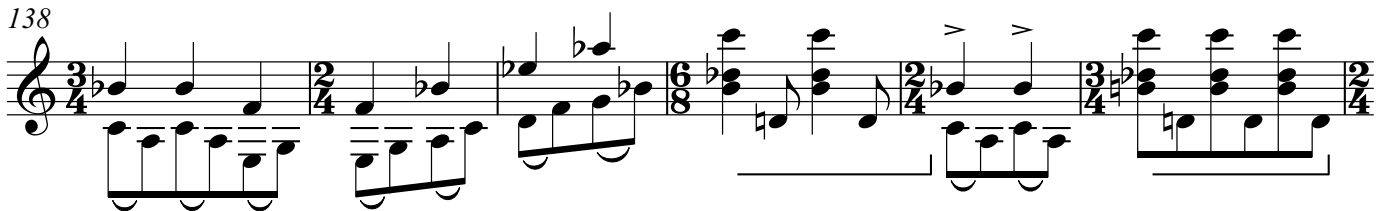
Scherzando barbaro  $\text{♩} = 68-72$

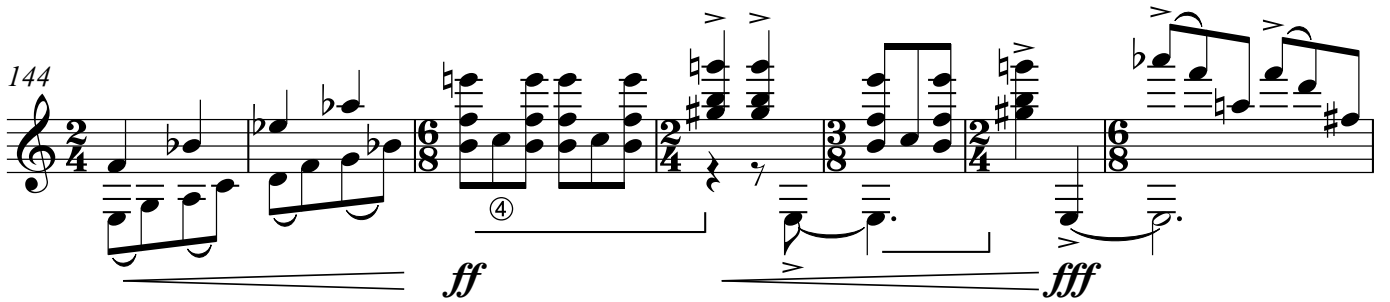
117 

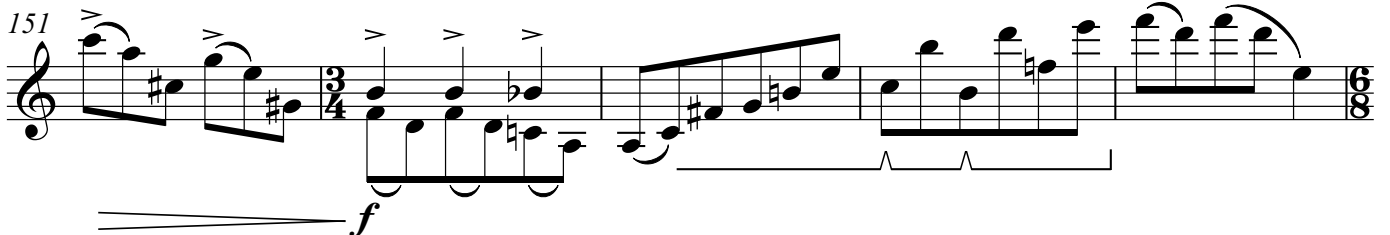
123 

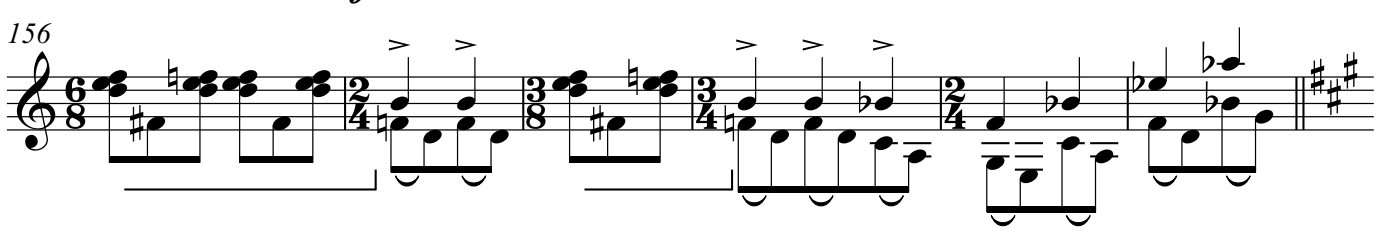
128 

133 

138 

144 

151 

156 

Allegramente Op 119 No 10 ♩ = 68-72

162 *f*

168

Moderato cantabile Op. 119 No. 8 ♩ = 100

175 *mp molto legato*

180 VII VIII IX VI II

186 IV XI IV XI

191 *p*

6 Free, spacious, and colourful

r.h. *i*  
vib.

195

*p*

⑤ ⑥

197

*p flowing* ————— *mf* *p*

pre-bend

⑤ ③ ④

200

*p* *p* *mf* *mp*

⑥ vii ⑥ xii xii

201

*p flowing* ————— *mf* *p*

r.h. xii ⑤ ⑥ xii ⑥

203

*pp* *mp*

let the E harmonic ring over into Alla Marcia

xii ⑥ xii ④ xii ⑤



Alla marcia, assai vivace Op 132 ♩ = 100

206

Measures 206-209. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics include *f* and *p*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

210

Measures 210-213. Treble clef, key signature of two sharps, 4/4 time. Dynamics include *f* and *p*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. A second ending bracket labeled "CII" spans measures 212-213.

214

Measures 214-217. Treble clef, key signature of two sharps, 4/4 time. Dynamics include *f* and *dolce*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

218

Measures 218-221. Treble clef, key signature of two sharps, 4/4 time. Dynamics include *f* and *sf*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

222

Measures 222-225. Treble clef, key signature of two sharps, 4/4 time. Dynamics include *f* and *p*. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. A section labeled "IV" begins in measure 224.

226 IX

230 Mercurial  $\text{♩} = 63-66$

236 xii ⑤

242 VII IV

247

252

257